

Show Folclórico

TOPÁZIO



CANDOMBLÉ: The afro Brazilian show begins with the Candomblé's sacred dances of the following Orixás:

OGUM: God of the wars and Orixás of iron, dressed in blue.

OXUM: Queen of the sweet watters, she wears gold colored clothes and is a vain coquettish Orixá.

OMOLU: Orixá of illness. He is all covered up in straw from head to toe. He is the most feared and respected Orixá.

IANSÃ: Goddess of the lightning, winds and storms, dresses red colored clothes. She has a female warrior figure.

OXALÁ: Father of all the Orixás and the Orixá of the creation, always wears white colors clothes. He dances under the white covertures of the alá of purification and holds the opaxorô. He is wise and the eldest Orixá.

XANGÔ: The Orixá of thunder, lightning, fire and justice. Dressed in dark red and white clothes. He is temperamental but a fair Orixá.

YEMANJA: Queen of the sea. She wears light blue.

OXOSSI: Orixá of hunting. He wears green.

DANCE OF FIRE: Ritual danced by Xango, orixá of fire.

NET FISHING PULLING: All the community help to pull in the net from the sea, singing to Yemanjá, Orixá of the sea, so it can bring luck for the fishing.

AFRO DANCE: It is a tribal dance of several ritual expressions to promote fertility.

MACULELÊ: It is a vibrant dance that uses woodem sticks with the porpoise of training for fighting with the sugar cane plantation's long knives.

CAPOEIRA: The slaves created this martial art in order to conquer their liberty. It is a fight that uses a irresistible rhythm played by the atabaque drums and berimbaus.

SAMBA DE RODA: In the origins of samba, the women took the initiative in the dance choosing their pairs.